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Chinese Thought. An Exposition of the Main Characteristic Features of the Chinese World-Conception. By Dr. Paul Carus. Being a continuation of the author's essay "Chinese Philosophy." iii and 195 pp., many Illustrations, and Index. The Open Court Publishing Company, Chicago, 1907. (Price, \$1.00.)

In this suggestive and philosophical work, Dr. Carus supplies material for a psychological appreciation of the Chinese. He sketches the most characteristic ideas that dominate Chinese thought and inspire Chinese morality. He begins with the study of the earliest modes of thought—communication among primitive folk in different parts of the world and traces the growth of the present system of Chinese caligraphy. Oriental, mystical ideas are explained, as well as the popular methods of divination by means of trigrams and the geomancer's compass. A special chapter is given to the zodiacs of the different nations, which are compared with the Chinese zodiacs and the possibility of a common Babylonian origin is suggested. This chapter is illustrated with many rare engravings representing almost all known zodiacs from those of Egypt to those of the natives of the Western world. The influence of Confucius is discussed and a concise recapitulation of the leading facts in Chinese history is given, together with a review of the long novel which takes the place of a national epic. The volume concludes with the consideration of Chinese characteristics and social conditions, the influence of Christian missions, and the introduction of Western commercialism.

Chinese Life and Customs. By Paul Carus. vi and 114 pp., Numerous Illustrations by Chinese Artists. The Open Court Publishing Company, Chicago, 1907. (Price, 75 cents.)

This is a unique book. In preparing it Dr. Carus has made the Chinese characterize themselves by word and picture. The volume presents no Western idea of the Chinese: it gives the Chinese view of phases of their life, illustrated by Chinese pictures. The text explaining the pictures is confined to quotations from Chinese literature.

It was a happy thought to tap such sources of information concerning life in China. The idea was suggested to Dr. Carus by a book printed in Japanese, treating of Chinese life and customs under the present Manchu dynasty and published in Tokio. He has selected from that book the illustrations that are of special interest. They are simply outline drawings after the fashion of Chinese art, but they are thoroughly characteristic of the people whom they are meant to portray. The book is divided into chapters on "Annual Festivals," "Industries and Foreign Relations," "Confucianism and Ancestor Worship," "Taoism and Buddhism," "Childhood and Education," "Betrothal and Marriage," "Social Customs and Travels," "Sickness and Death."

The Story of Paris. By Thomas Okey. With Illustrations by Katherine Kimball. xv-448 Ill., 64. Map of walls, Plan of Paris. J. M. Dent & Co., London, 1906. (Price, \$1.50.)

To compass within one small volume the office of historian and cicerone is the difficult task undertaken by our author. Inevitably he is handicapped from the start by the magnitude of the subject. The story of Paris is the history of France, and a guide to the city must be one for several cities united into one.